

Sree Chaitanya Mahavidyalaya

Habra-Prafullanagar, Dist. North 24 Parganas

www.scmhabra.org

NOTICE

Detailed information regarding the Project topics and the last dates of submission of the Projects for the Internal Assessment of the 1st, 3rd & 5th Semesters, of 2021

SEMESTER-1

Sl. No	Paper Code	Paper	Topics for the Projects	E-mail ID for the submission of the Projects / Home Assignments /Answer Scripts	Last date for the submission of the Project
1.	ENGACOR01T	Core Course-1	Write anyone of the following: a. Write a note on the classical theory of Rasa, with reference to any one of the	scm.englishexam.pc@gmail.com	04/03/2021

			<p>classical Indian texts you have to read.</p> <p>b. Discuss the characteristics and themes of classical Indian epic.</p>		
2.	ENGACOR02T	Core Course-2	<p>Write anyone of the following:</p> <p>a. Write elaborately, on Catharsis.</p> <p>b. Write an essay on Athenian City state</p>	scm.eng.sb2@gmail.com	04/03/2021
3.	ENGGCOR01T	GE/DSC-1	<p>Write both of the following:</p> <p>a. How <i>Deliverance</i> by Premchand is a stern criticism on the caste system of India? (10 marks)</p> <p>b. Omprakash Valmiki's autobiographical account 'Joothan' is an insight into a lived</p>	scm.eng.sb1@gmail.com	04/03/2021

			Dalit life. Justify the statement. (10 marks)		
4.	ENGLCOR01T	LCC-1	NA	Examination via Google Form	

SEMESTER-3

Sl. No.	Paper Code	Paper	Topics for the Projects	E-mail ID for the submission of the Projects / Home Assignments / Answer Scripts	Last date for the submission of the Project
1.	ENGACOR05T	Core Course-5	Write anyone of the following: a. Do you consider <i>A Street Car Named Desire</i> as an expressionistic play? Justify. b. Write a note on Tennessee	scm.eng.nm2@gmail.com	04/03/2021

			Williams's tragic potential expressed in <i>A Street Car Named Desire</i>		
2.	ENGACOR06T	Core Course-6	Write anyone of the following: a. Write a note on the theme of friendship and camaraderie in Herge's <i>Tintin in Tibet</i> b. Sketch the role of 'Snowy' in <i>Tintin in Tibet.</i>	scm.englishexam.pc@gmail.com	04/03/2021
3.	ENGACOR07T	Core Course-7	Write anyone of the following: a. Consider Aphra Behn's <i>The Rover as a feminist play.</i> b. Discuss the character of	scm.eng.nm2@gmail.com	04/03/2021

			<p>Helen in the play <i>The Rover</i></p> <p>c. Consider Aphra Behn's <i>The Rover</i> as a Restoration comedy.</p>		
4.	ENGGCOR03T	GE /DSC -3	<p>Write anyone of the following:</p> <p>a. Discuss the characteristics of Shakespeare's comedies drawing examples from any two of his comedies.</p> <p>b. Write a note on the social condition of Victorian England with reference to the novels of</p>	scm.eng.sb2@gmail.com	04/03/2021

			Charles Dickens.		
5.	ENGSSEC01M	SEC-1 (ELT)	Write a brief essay about the characteristics of “a good reader’.	scm.eng.nm2@gmail.com	25/02/2021
6.	ENGMCOR01T / ENGLCOR03T MIL	Compulsory other language (Alternative English)	Write anyone of the following (Maximum word limit-500 words): <ul style="list-style-type: none"> a. Write an essay on the Global warming. b. Crony capitalism in India c. Chernobyl and its aftermath d. Women empowerment in India e. Life in India: Post Pandemic 	scm.englishexam.pc@gmail.com	04/03/2021

SEMESTER-5

Sl. No.	Paper Code	Paper	Topics for the Projects	E-mail ID for the submission of the Projects / Home Assignments /Answer Scripts	Last date for the submission of the Project
1.	ENGACOR11T	Core Course-11	Discuss Mary Wollstonecraft's "A Vindication of the Rights of Woman" as a feminist text with reference to Chapter 1 and Chapter 2.	scm.eng.sb1@gmail.com	04/03/2021
2.	ENGACOR12T	Core Course-12	Write anyone of the following: a. Consider the theme of Oedipus Complex in D.H.Lawrence's Sons and Lovers.	scm.eng.nm2@gmail.com	04/03/2021

			b. Consider <i>Sons and Lovers</i> as a bildungsroman.		
3.	ENGADSE01T	DSE-1 for Honours (Rhetoric & Prosody)	Please follow the questions specific for this Paper at the bottom of this notice.*	scm.eng.sb1@gmail.com	04/03/2021
4.	ENGADSE02T	DSE-2 for Honours (Comedy)	Write anyone of the following: a. Write a note differentiating Comedy and Farce . b. Give an overview on the Anti-Sentimental Comedy (Comedy of Manners) of the 18th Century English literature.	scm.englishexam.pc@gmail.com	04/03/2021

5.	ENGGGEC01T	GE (Media & Communication)	Write anyone of the following: a. Write a letter to the editor of an esteemed daily about the insanitary condition of city bazaars during this time of pandemic. b. Write a newspaper report about a massive road accident.	scm.eng.sb2@gmail.com	04/03/2021
6.	ENGGDSE01T	DSE-1 for General (Comedy)	Write an elaborate note on Comedy .	scm.englishexam.pc@gmail.com	04/03/2021
7.	ENGSSEC02T	SEC for General (ELT-English Language Teaching)	Write a note on the traits of a 'good reader'.	scm.eng.nm2@gmail.com	25/02/2021

ATTENTION: SEMESTER-5

QUESTIONS ON ENGADSE01T (DSE-1-Rhetoric and Prosody)

Name and explain the figures of speech used in the following passages: (20 marks)

Send these to: scm.eng.sb1@gmail.com by 04/03/2021

1. Milton! thou shouldst be living at this hour:

England hath need of thee: she is a fen
Of stagnant waters: altar, sword, and pen,
Fireside, the heroic wealth of hall and bower,
Have forfeited their ancient English dower
Of inward happiness.

2. Tomorrow, and tomorrow, and tomorrow,

Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death.

3. **O for a beaker full of the warm South,**

Full of the true, the blushful Hippocrene,

With beaded bubbles winking at the brim,

And purple-stained mouth;

Sd/- Dr P. Chattopadhyay
Head, Department of English
Sree Chaitanya Mahavidyalaya

GENERAL INSTRUCTIONS:

1. The candidates of the 1st, 3rd and 5th Semesters must attach the scanned copy of the **Bank Challan (indicating your final admission to the respective semesters)** and the **Registration** Certificates (only for the candidates of 3rd and 5th Semesters) along with the answer scripts / home assignments /projects etc. This is absolutely mandatory.
2. The candidates must write their names, College Roll numbers, Semester and the name of the paper (CC / SEC / GE/ DSC / DSE).
3. All the answer scripts / home assignments / projects etc. must be submitted /uploaded in the specific mail IDs in a Portable Document Format (PDF). The students must be extremely careful about the destination mail IDs and no Projects /Home assignments would be entertained beyond the specified date and time.
4. The college authority would neither be responsible nor provide any candidate any further chance to resend the Project /Home Assignments etc. if those are wrongly sent.
5. The candidates must write down the corresponding page numbers in the bottom of the answer scripts / home assignments /projects etc. (e.g., Page-1,2,3...)

